

TRICK OR TUNES

Social Story



Where will I be?

You will come to Gottlieb Hall! Gottlieb Hall is a very special place at Merit School of Music. You can stay with the people you came with and choose a place to enjoy the concert. You can choose if you want to sit in a chair, or on the floor, or stand, or dance, or move in a way that you like! There will be other people together who are also there to enjoy the concert.

(Gottlieb Hall is named Gottlieb Hall because a special family with the last name Gottlieb wanted people like you to be able to enjoy music here, so they made a donation, or gift of money, so that the room could be built. We named it after them to celebrate their gift!)



What will this be like?

After we come in and find our place to enjoy the concert, a group of students from Merit School of Music who are a part of the Wind Symphony will play music for us on real instruments that they have practiced hard to be able to play! A person named Scott Casagrande will be the conductor, which means leader. There will be an American Sign Language Interpreter. We will listen and enjoy the music, and some people might talk a little about the music. It will be 30 minutes, and then we will get a goodie bag and leave.

What can I wear?

You can wear a costume if you like, or pajamas, or whatever you want to wear that is appropriate for public places.

What will I get to do?

You will get to hear exciting music, and you can dance or move, and you can leave when you want and go to the hallway, or choose to stay for the full 30 minute concert. We will not climb on or sit on the stage where the Wind Symphony is playing because we want to respect their personal space and their instruments.

What will I hear?

Here is the music that will be played! You can listen to recordings of it in advance. Do you think they will play it exactly like the recordings or a little different? There might be other songs, too. This list is called a Repertoire List, which just means it is a list of the titles of the music that will be played. This list also shows how long each piece* is, and who the composer is. You can decide how you feel about the music!

* In classical music, we call a bit of music without words a “piece” instead of a song.*

Repertoire (in performance order)

Toccata and Fugue in D Minor. J. S. Bach/arr. Lopez (6:00)

[Toccata and Fugue in D Minor, arr. Victor López - Score & Sound](#)

Goodnight Moon - Eric Whitacre (5:00)

[MSU Wind Symphony - Goodnight Moon \(2011\)](#)

Haunted Carousel - Svanoe (4:30)

[The Haunted Carousel, by Erika Svanoe - Score & Sound](#)

The Nightmare Before Christmas Medley - Michael Brown (5:00)

[The Nightmare Before Christmas by Danny Elfman \(Medley\) | Arr. Michael Brown | Young Concert Band](#)