

Circle Dance



Lively (♩=165) 52/53

Phillip Keveren

1 5 4

mf 'Round in a cir - cle we spin to the mel - o - dy,

3

Detailed description: This is the first system of musical notation for the song 'Circle Dance'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music is in a key with one flat (B-flat major or D minor). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass clef accompaniment starts with a dotted half note G3. There are measure numbers 1, 5, and 4 above the treble staff. A dynamic marking of *mf* is placed below the first measure. The lyrics are: 'Round in a cir - cle we spin to the mel - o - dy, with hyphens under 'Round, cir - cle, mel - o - dy, and a comma after dy. A measure number 3 is placed below the bass staff.

3 Fine

diz - zy and diz - zi - er, 'til we fall down!

1 2 3

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The treble clef staff has a measure number 3 in a box above the first measure. The lyrics are: diz - zy and diz - zi - er, 'til we fall down! with hyphens under diz - zy, diz - zi - er, 'til, and down!. The bass clef staff has measure numbers 1, 2, and 3 below the first three measures. A blue box with the word 'Fine' is at the end of the system.

9 *mp*

1

Detailed description: This is the third system of musical notation. The treble clef staff has a measure number 9 in a box above the first measure. The dynamic marking *mp* is below the first measure. The melody consists of a single half note G4. The bass clef staff has a measure number 1 below the first measure. The accompaniment consists of a steady eighth-note bass line.

13 D.C. al Fine

Detailed description: This is the fourth system of musical notation. The treble clef staff has a measure number 13 in a box above the first measure. The dynamic marking *mp* continues from the previous system. The melody consists of a single half note G4. The bass clef staff has a measure number 1 below the first measure. The accompaniment continues with the eighth-note bass line. A blue box with the text 'D.C. al Fine' is at the end of the system.