

CONCERT

I Love You

Cole Porter

Medium Swing

Chord progression: Gm7(b5) C7(b9) F Δ

5 Gm7 C7 F Δ

9 Gm7(b5) C7(b9) F Δ Bm7 E7

13 A Δ Bm7 E7 A Δ

17 Gm7 C7 F Δ

21 Am7(b5) D7(b9) G7 C7

25 Gm7(b5) C7(b9) F Δ Am7 D7

29 G7 Gm7 C7 F6

Detailed description: This is a bass line for the song 'I Love You' by Cole Porter. It is written in 4/4 time with a key signature of one flat (Bb). The piece is in a medium swing style. The bass line consists of eight measures, each with a chord label above it. Measure 1 starts with a repeat sign and contains a half note G2, a half note Bb2, and a half note D3. Measure 2 contains a half note E2, a half note G2, and a half note Bb2. Measure 3 contains a half note C3, a half note E2, and a half note G2. Measure 4 contains a half note F#2, a half note A2, and a half note C3. Measure 5 contains a half note D3, a half note F#2, and a half note A2. Measure 6 contains a half note B2, a half note D3, and a half note F#2. Measure 7 contains a half note C3, a half note E2, and a half note G2. Measure 8 contains a half note D3, a half note F#2, and a half note A2. The piece ends with a double bar line and repeat sign. There are several triplets indicated by a '3' and a bracket under the notes in measures 5, 17, and 21.

Concert

Buzzy

Charlie Parker

The musical score for 'Buzzy' is written in bass clef, 4/4 time, and consists of three staves. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff starts at measure 5 and contains measures 5 through 8. The third staff starts at measure 9 and contains measures 9 through 12, ending with a double bar line and repeat dots. The chords indicated above the notes are: Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cm7, F7, Bb7, and F7.