

1. Snare – Peter and The Wolf (Prokofiev)

START

L'istesso tempo

Peter and the Wolf - Sergei Prokofiev

49 Solo

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'L'istesso tempo'. The section is labeled '49 Solo'. The first staff contains measures 49-51, featuring a melody of eighth notes with triplets and accents, starting with a fortissimo (ff) dynamic. The second staff contains measures 52-54, with dynamics changing from fortissimo (ff) to fortissimo-piano (fp), then fortissimo (f), and finally fortissimo-piano (fp). The third staff contains measures 55-57, with dynamics changing from fortissimo (f) to fortissimo (ff). The fourth staff contains measures 58-60, with dynamics changing from fortissimo (f) to fortissimo (ff). The fifth staff contains measures 61-63, with dynamics changing from fortissimo-piano (fp) to fortissimo (f), and finally fortissimo-piano (fp). The section ends with a red vertical line and the word 'END' in red.

ff

f

ff

f

ff

f

fp

fp

END

2. Mallets - Colas Breugnon Overture (Kabalevsky)

Colas Breugnon Overture - Dmitri Kabalevsky (xylophone)

Presto $\text{♩} = \text{♩}$ $2:59$

START $3:07$

mf

f

ff

END

(snare drum)

(triangle)

(snare drum)

(8va)

3:18 8va

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

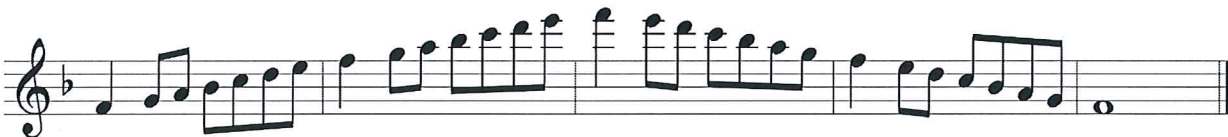
10 **7** **6** **7** **7** **2**

Symphonic Band Scales

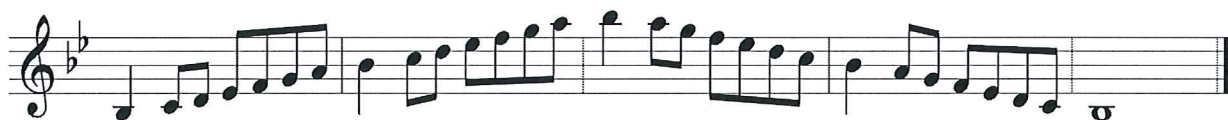
C Major
Concert C



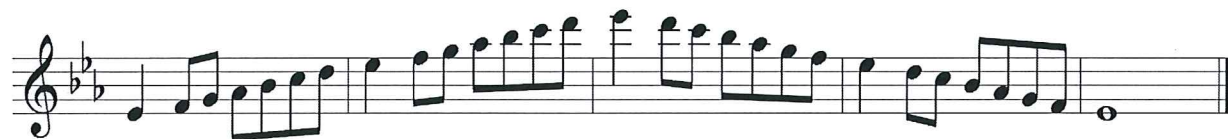
F Major
Concert F



Bb Major
Concert Bb



Eb Major
Concert Eb



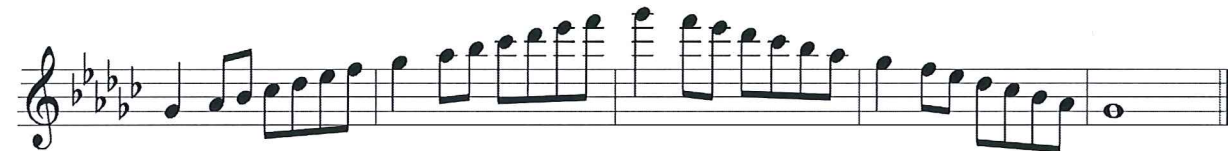
Ab Major
Concert Ab



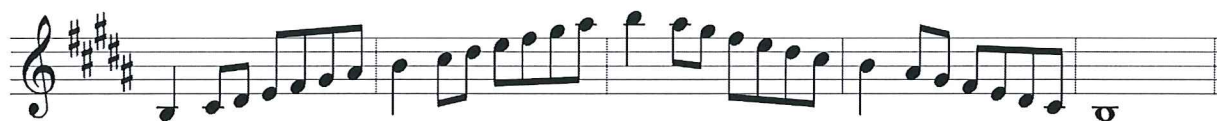
Db Major
Concert Db



Gb Major
Concert Gb



B Major
Concert B



E Major
Concert E



A Major
Concert A



D Major
Concert D



G Major
Concert G

