

**2026-2027 Merit Conservatory Audition - Flute
Symphonic Band**

1. Second Suite in F, Mvt. II – Song Without Words (Holst)

Andante $\text{♩} = 64$

p *con espress.*



2. First Suite in Eb – Mvt. III, March (Holst)

Tempo di Marcia $\text{♩} = 120$

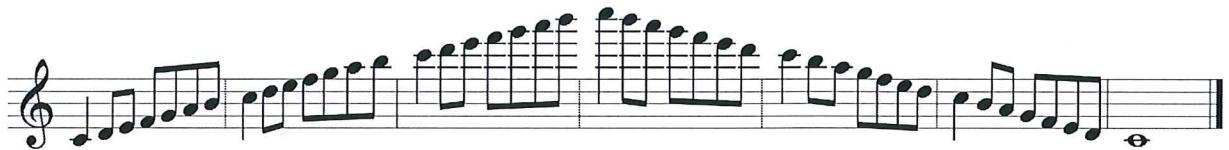
The musical score consists of five staves of music for a band. The key signature is Eb major (one flat), and the time signature is common time (indicated by a '2'). The tempo is marked as 'Tempo di Marcia' with a quarter note equal to 120. The dynamics and performance instructions include:

- Staff 1: Dynamics: *mf* (mezzo-forte) followed by a dynamic line leading to *ff* (fortissimo). Measure numbers 1-10 are indicated below the staff.
- Staff 2: Measures 11-15. Measure 11: *ff*. Measure 12: Measure 13: Measure 14: Measure 15: Measure numbers 16-20 are indicated below the staff.
- Staff 3: Measures 21-25. Measure 21: Measure 22: Measure 23: Measure 24: Measure 25: Measure numbers 26-30 are indicated below the staff.
- Staff 4: Measures 31-35. Measure 31: Measure 32: Measure 33: Measure 34: Measure 35: Measure numbers 36-40 are indicated below the staff.
- Staff 5: Measures 41-45. Measure 41: Measure 42: Measure 43: Measure 44: Measure 45: Measure numbers 46-50 are indicated below the staff.

Performance instructions include a crescendo (cresc.) starting in measure 31 and a dynamic *ff* (fortissimo) in measure 45.

FLUTE**Symphonic Band Scales**

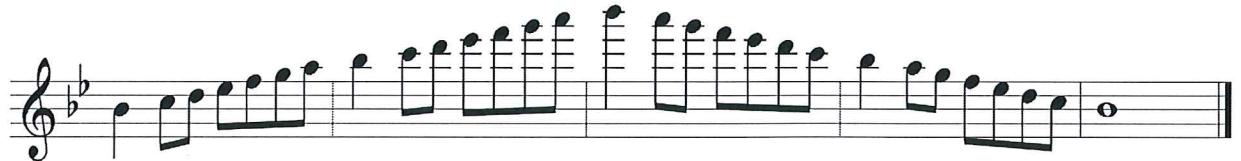
C Major
Concert C



F Major
Concert F



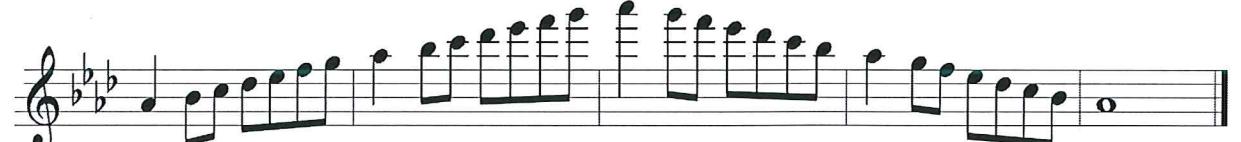
B♭ Major
Concert B♭



E♭ Major
Concert E♭



A♭ Major
Concert A♭



D♭ Major
Concert D♭



G♭ Major
Concert G♭



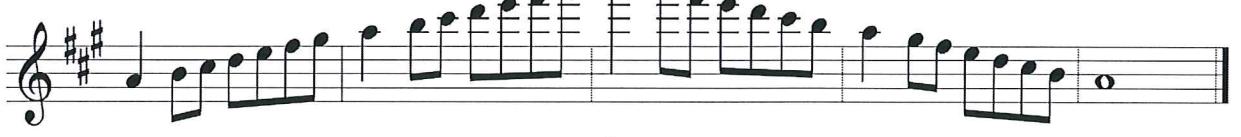
B Major
Concert B



E Major
Concert E



A Major
Concert A



D Major
Concert D



G Major
Concert G

