

Merit Conservatory Audition – Bass Trombone (Set 2)
Symphonic Band

1. #3 Martial Tempo (Gillis)

Martial tempo

3.

The musical score is written for Bass Trombone in 4/4 time, marked 'Martial tempo'. It consists of three staves of music. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (1, 6) and breath marks (V) are indicated throughout. The first staff begins with a '3.' and ends with a double bar line. The second and third staves continue the piece, with the third staff ending with a double bar line.

2. Andante cantabile (Bordogni)

lay all C's in 6th Position and all Bb's with "F" valve unless otherwise marked.

Andante cantabile

8

p

poco cresc.

mf

cresc.

f

a tempo

rall.

p

p dolce

Symphonic Band Scales

C Major
Concert C



F Major
Concert F



Bb Major
Concert Bb



Eb Major
Concert Eb



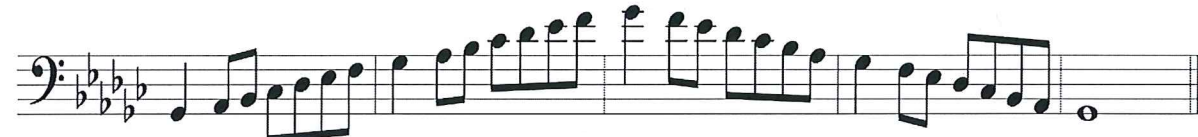
Ab Major
Concert Ab



Db Major
Concert Db



Gb Major
Concert Gb



B Major
Concert B



E Major
Concert E



A Major
Concert A



D Major
Concert D



G Major
Concert G

