

Merit Conservatory Audition – Percussion (Set 2)
Concert Band

1. Snare Drum: Blue Eagle March – Rubank Elementary Method

...the following are parts are taken from the regular Rubank Band edition and can be had for full Band instrumentation.

Page 27

Blue Eagle

March

ARTHUR JOHNSON

Cym solo

ff *mf* *f* *p-ff*

TRIO

2. Mallets: Accents Galore

Accents Galore

Tracks 53,54,55

The musical score is written in 4/4 time and consists of two systems of two staves each. The first system is marked *mf* and the second *mp*. The music features a rhythmic pattern of eighth notes with accents, and includes dynamic markings and mallet indicators (L and R).

System 1:

- Staff 1: *mf*. Measures 1-4. Mallet indicators: L, L, R.
- Staff 2: *mp*. Measures 1-4. Mallet indicators: L, R, R.

System 2:

- Staff 1: Measures 5-8. Mallet indicators: R L L L, L, R. First ending bracket (1.) covers measures 7-8.
- Staff 2: Measures 5-8. Mallet indicators: R L L L, L, R. Second ending bracket (2.) covers measures 7-8.

Major Scales - Concert Band (1 Octave) (Flat Keys)

Bells

C Major (C Concert)



F Major (F Concert)



Bb Major (Bb Concert)



Eb Major (Eb Concert)



Ab Major (Ab Concert)



Db Major (Db Concert)



Gb Major (Gb Concert)



Major Scales - Concert Band (1 Octave) (Sharp Keys)

Bells

G Major (G Concert)



D Major (D Concert)



A Major (A Concert)



E Major (E Concert)



B Major (B Concert)



F# Major (F# Concert)



Concert Band (1 Octave)

Bells/Mallets

Chromatic Scale

