

Merit Conservatory Audition – Euphonium (Set 2)  
Concert Band

3. All Through the Night – *Rubank Elementary Method*

All Through the Night

3

Musical notation for 'All Through the Night' in bass clef, 2/4 time, key of B-flat major. The piece consists of two staves. The first staff begins with a treble clef and a '3' above it, indicating a triplet of eighth notes. The melody is simple and rhythmic, ending with a repeat sign. The second staff continues the melody.

4. Night of Love Waltz – *Rubank Elementary Method*

Night of Love Waltz

FOX

5

Musical notation for 'Night of Love Waltz' in bass clef, 3/4 time, key of B-flat major. The piece consists of three staves. The first staff begins with a treble clef and a '5' above it. The melody is more complex, featuring slurs and accents. The second and third staves continue the melody, with two asterisks (\*) marking specific notes in the second staff.

# Major Scales - Concert Band (1 Octave)

## (Flat Keys)

Trombone/Baritone B.C.

C Major (C Concert)



F Major (F Concert)



Bb Major (Bb Concert)



Eb Major (Eb Concert)



Ab Major (Ab Concert)



Db Major (Db Concert)



Gb Major (Gb Concert)



# Major Scales - Concert Band (1 Octave)

## Trombone/Baritone B.C. (Sharp Keys)

G Major (G Concert)



D Major (D Concert)



A Major (A Concert)



E Major (E Concert)



B Major (B Concert)



F# Major (F# Concert)



# Concert Band (1 Octave)

Trombone/Baritone B.C.

## Chromatic Scale

