

11.

f

Piú lento.

pp espress.

mf

mp

p

f

Cornet in B $\flat$

Andante moderato $\text{♩} = 92$

p

a tempo

rall.

p

Var. I

Allegro moderato

mf

Var. I
Allegro moderato
mf

I.M.E.A. SENIOR BAND AUDITION SCALES

Trumpet & Euphonium T.C.

The page displays 12 staves of musical notation for audition scales. Each staff begins with a treble clef and a common time signature (C). The key signatures are as follows:

- Staff 1: One sharp (F#)
- Staff 2: One flat (Bb)
- Staff 3: Two flats (Bb, Eb)
- Staff 4: Three flats (Bb, Eb, Ab)
- Staff 5: Four flats (Bb, Eb, Ab, Db)
- Staff 6: Five flats (Bb, Eb, Ab, Db, Gb)
- Staff 7: Three sharps (F#, C#, G#)
- Staff 8: Two sharps (F#, C#)
- Staff 9: One sharp (F#)
- Staff 10: One sharp and one flat (F#, Bb)
- Staff 11: One sharp and one flat (F#, Bb)
- Staff 12: One sharp and one flat (F#, Bb)

The scales are written in a continuous line across each staff, with various note values and accidentals. The notation includes double sharps and double flats in some instances.