

f

p *f*

Largo cantabile

GATTI

pp

flebile

afrett. [accel.]

a tempo

rinf. tratt. f ten. pp

cresc. f pp stent.

f

p a tempo smorz.

pp morendo

A minor

ROSSARI

Allegro moderato

p

Meno

*a voce spiegato**sf**f*

Tempo I

*f allarg. assai**p*

I.M.E.A. SENIOR BAND AUDITION SCALES

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale for Bassoon, Trombone, and Euphonium B.C. The scales are arranged in a single column, each on a new staff. The key signatures and time signatures vary across the staves, starting with C major and 4/4 time, and progressing through various major and minor keys, including some with double sharps and double flats. The scales are written in bass clef and include both ascending and descending passages. The first staff is in C major, 4/4 time. The second staff is in D major, 4/4 time. The third staff is in E major, 4/4 time. The fourth staff is in F major, 4/4 time. The fifth staff is in G major, 4/4 time. The sixth staff is in A major, 4/4 time. The seventh staff is in B major, 4/4 time. The eighth staff is in C major, 4/4 time. The ninth staff is in D major, 4/4 time. The tenth staff is in E major, 4/4 time. The eleventh staff is in F major, 4/4 time. The twelfth staff is in G major, 4/4 time. The scales are written in bass clef and include both ascending and descending passages. The first staff is in C major, 4/4 time. The second staff is in D major, 4/4 time. The third staff is in E major, 4/4 time. The fourth staff is in F major, 4/4 time. The fifth staff is in G major, 4/4 time. The sixth staff is in A major, 4/4 time. The seventh staff is in B major, 4/4 time. The eighth staff is in C major, 4/4 time. The ninth staff is in D major, 4/4 time. The tenth staff is in E major, 4/4 time. The eleventh staff is in F major, 4/4 time. The twelfth staff is in G major, 4/4 time.