

The designation ABA refers to a three part form comprised of a first section ("A"), in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 22-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper.

23

A B A ♩ = 72

*f*

*p*

*< f*

*ff*

*pp*

*m.f*

*ff*

*f*

*p*

*f*

*Coda*

*più f*

*p*

*cresc.*

*ff*

*sfz*



# XV

start

♩ = 116  
G A D

4 *f* L R L R L R L L R L R

8 *mp* 1 3 3 D/E A/B

12 *fp* < *f* *fp* < *f* L L R L R L R

16 *sfz* *sfz*

20 D#/E *sp*

24 *f* B/A E/D

29 L R L

32 3 L R

35 3 2 F B $\flat$  F *ff*

40 3 L L R L R L L R L R

44 2 2 L R L R

stop



# XV X

(♩ = 88)

The musical score consists of 12 staves of music. The notation includes various rhythmic values and fingerings. The following table summarizes the fingerings indicated for each staff:

Staff	Fingerings
1	L, R, RR, R, RL, R
2	L, R, R, R, RRL
3	R, RRL
4	L, L, L, RL, R, RRL, R, RRL
5	R, RRL, R, R, L, RRL, RR, L, RRL, RL
6	R, RL, R, RL, R, R, R
7	R, R, R, R, R, R, R
8	R, RR, L
9	L, R
10	R, R, R, R
11	L, L, R