

Allegretto

Più lento

The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

This section contains the first eleven measures of a musical study. The notation is written on a single bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music consists of continuous eighth-note patterns, often beamed in groups of four. Long slurs are placed over several measures, which are to be disregarded for the Slide Trombone. Measure 11 ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Allegro moderato

This section contains measures 12 through 15 of the study. Measure 12 is marked with a forte 'f' dynamic and a 3/4 time signature. The key signature remains two flats. The notation continues with eighth-note patterns and slurs. Measures 13 and 14 show some chromatic movement. Measure 15 ends with a double bar line and a key signature change to one flat (B-flat, E-flat).

Caprice and Variations

Andantino

7

rall

f

Andante moderato

THEME

rall

I.M.E.A. SENIOR BAND AUDITION SCALES

Bassoon, Trombone & Euphonium B.C.

