

BASS TROMBONE**ETUDE SET 2**

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.
Etude #3 - Allegro misterioso, Meas. 1-Fine, (p. 5)

ALLEGRO MISTERIOSO ♩ = 96

3 *p* *mf*

poco ritard *p a tempo*

f

p

f *poco ritard* *p*

mf a tempo

f *mf* *accelerando*

f

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Etude #14 - Andante sostenuto, Meas. 46-70, (pp. 18-19)

Tempo I

p espressivo e legato

mf

p *mf*

f *ff* sub.*p*

mf accel.

a tempo *f* sub.*p*

f *p* *f* *mf* *ff*

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bass Trombone



This image displays a series of ten musical staves for Bass Trombone, each containing a scale. The scales are arranged in a sequence, with the first five staves grouped by a large left square bracket and the last five staves grouped by a large right square bracket. The scales are as follows:

- Staff 1: C major (one flat, 4/4 time)
- Staff 2: C minor (two flats)
- Staff 3: D minor (two flats)
- Staff 4: E-flat major (three flats)
- Staff 5: F major (two flats)
- Staff 6: F minor (three flats)
- Staff 7: G major (one sharp)
- Staff 8: G minor (two sharps)
- Staff 9: A major (three sharps)
- Staff 10: A minor (no sharps or flats)

The notation is in bass clef. The first five staves are marked with a large left square bracket, and the last five staves are marked with a large right square bracket. The scales are written in 4/4 time.