

Allegro con moto

S. LEE

9

17

mf
(25)

33

41

49

57

mf

65

73

C. SCHRÖDER

Allegro moderato

(9)

(17)

dim.

(25)

(33)

musical score for a single melodic line on a grand staff, featuring various dynamics and articulations.

Measures 41-48: *p* (piano), crescendo and decrescendo markings.

Measures 49-56: *f* (forte), *dim.* (diminuendo), crescendo and decrescendo markings.

Measures 57-64: *p* (piano), crescendo and decrescendo markings.

Measures 65-72: *f* (forte), crescendo and decrescendo markings.

Measures 73-80: *f* (forte), crescendo and decrescendo markings.

I.M.E.A. SENIOR BAND AUDITION SCALES

Alto, Bass, and Contra Clarinet

The page displays 13 staves of musical notation for audition scales. Each staff begins with a treble clef and a common time signature (C). The scales are as follows:

- Staff 1: C Major scale (C4 to C5).
- Staff 2: C Minor scale (C4 to C5).
- Staff 3: D Major scale (D4 to D5).
- Staff 4: D Minor scale (D4 to D5).
- Staff 5: E Major scale (E4 to E5).
- Staff 6: E Minor scale (E4 to E5).
- Staff 7: F Major scale (F4 to F5).
- Staff 8: F Minor scale (F4 to F5).
- Staff 9: G Major scale (G4 to G5).
- Staff 10: G Minor scale (G4 to G5).
- Staff 11: A Major scale (A4 to A5).
- Staff 12: A Minor scale (A4 to A5).
- Staff 13: B Major scale (B4 to B5).

The notation includes various accidentals (sharps, flats, naturals) and note values (eighth and sixteenth notes) to represent the scales accurately.