

# Aus Holbergs Zeit

## I. Präludium

VIOLINE I

Edvard Grieg, op. 40

Allegro vivace.

The musical score is divided into two main parts: Violin I and Piano accompaniment. The Violin I part consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The dynamics range from *ffpp* to *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights the first two staves of the Violin I part. The Piano accompaniment part consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *p* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights the first two staves of the Piano accompaniment part. The score is marked with 'A.' and 'B.' sections. The 'A.' section is marked 'P dolce e tranq.' and 'più p'. The 'B.' section is marked 'div. 3.' and 'più p', 'pp'. There are also handwritten annotations in the score, including 'cresc.', 'tr.', 'Vib', 'fz', and 'Now V12' circled in blue.

Bedrich Smetana  
Má Vlast No. 2: The Moldau (Vltava)

Violine I

Die beiden Quellen der Moldau  
Allegro (a 2 batt.) comodo non agitato

Fl. II

pizz.

\* 2. Viol.

\* 2. Viol.

7

14

22

31

Flu. Klar.

Viol. II

38

arco

p dolce

< sf > p < dim.

46

p

< sf

p

< dim.

55

mf cresc.

sf

62

sf

< sf

sf cresc.

sf

ff

72

Viol. II

mf

sf < sf > sf

dim.

p

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.