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# Aus Holbergs Zeit

UIGG MOLEBRIN LINTA 1931

## I. Präludium

Edvard Grieg, op. 40

VIOLONCELLO

**Allegro vivace.**

*ffp* *cresc.* *fp* *pp* *pizz.* *p*

*più p* *cresc. molto* *f* *arco* *fz*

*f* *fp* *f* *fp* *f* *pp* *pizz.* *4* *2 Celli Soli.*

*arco* *1 div. a 4.* *arco* *fz* *ff* *TUTTI.* *TUTTI.*

*f* *fz* *ff* *sempre ff* *sempre ff*

*poco rit.*

X 11 51

**D** a tempo

**E** **TUTTI.** arco *p* *pp* *pizz.* *più p* *cresc. molto* *molto ff* *rit. al Fine* *ff*

II. Sarabande

Andante. **3** *pizz.* *p* *cresc.* *f* *poco mosso* arco *p* *f* *P*

**SOLO.** *cresc.* *mf* *pp* *3 SOLI.* *pp* *dolce*

**TUTTI.** *cresc.* *mf* *pp* *Tempo I<sup>o</sup>* *ritenuto poco a poco al G<sub>2</sub>* *f* *Tempo I<sup>o</sup>*

*più pp* *più pp* *cresc. molto* *f* *pp* *cresc. molto* *f*

*ff* *pp* *cresc. molto* *f*

III. Gavotte

Allegretto. **3** *f* *SOLO.* *fz* *3 arco* *TUTTI.* *p* *pizz.*

*pp* *f* *fz*

\*) Absetzen, \*\*) Bogenwechsel  
Edition Peters.

# Romeo and Juliet

## Fantasy Overture

**Violoncello.**

Peter Ilyich Tchaikovsky

Andante non tanto quasi Moderato.

10

*p*

*sfz*

div.

*dolce poco a poco cresc.*

**A** *pizz.* *p*

*cresc.* *mf* *p*

*arco* *p*

**B** 1 2 3 4 5

*p* *sf* *p* *poco a poco cresc.*

*poco a poco string.* 1

*mf* *p* *ppp* *mf*

**C** *sfz* *cresc.* *f* **Allegro.**

*Molto meno mosso.* 1

*p* *pp*

1 1

*cresc.*

Detailed description: This is the Violoncello part of the first page of the Fantasy Overture 'Romeo and Juliet' by Peter Ilyich Tchaikovsky. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of 'Andante non tanto quasi Moderato.' and a first ending bracket labeled '10'. The music features a variety of dynamics including piano (*p*), fortissimo (*sfz*), pianissimo (*ppp*), mezzo-forte (*mf*), and fortissimo (*f*). Performance instructions include 'div.' (divisi), 'dolce poco a poco cresc.' (sweetly, gradually increasing), 'pizz.' (pizzicato), 'arco' (arco), and 'poco a poco string.' (gradually increasing string intensity). The score is divided into sections A, B, and C. Section A includes a red bracketed passage marked 'pizz.' and 'p'. Section B includes a red bracketed passage marked 'arco' and 'p'. Section C includes a red bracketed passage marked 'sfz', 'cresc.', and 'f', followed by the tempo change to 'Allegro.' and the marking 'Molto meno mosso.'. The piece concludes with a final first ending bracket labeled '1' and a 'cresc.' marking.