

E♭

Billie's Bounce

Charlie Parker

Medium Up Swing

♩ = 82-90

D7

G7

D7

E \flat

There Will Never Be Another You

Warren & Gordon

Medium Swing

$\text{♩} = 78-84$

Chord annotations for the first staff: C Δ , Bm7(b5), E7(b9)

Chord annotations for the second staff: Am7, Gm7, C7

Chord annotations for the third staff: F Δ , Bb7(#11), C Δ , Am7

Chord annotations for the fourth staff: D7, Dm7, G7

Chord annotations for the fifth staff: C Δ , Bm7(b5), E7(b9)

Chord annotations for the sixth staff: Am7, Gm7, C7

Chord annotations for the seventh staff: F Δ , Bb7(#11), C Δ , F#m7(b5), B7(b9)

Chord annotations for the eighth staff: C Δ , F7, Em7, A7, Dm7, G7, C6

ALTO SAXOPHONE

JAZZ ENSEMBLE BLUES SCALES

1. G BLUES (CONCERT B FLAT)

2. C BLUES (CONCERT E FLAT)

Musical notation for the first two scales. The first scale, G Blues (Concert B Flat), is written in 4/4 time and consists of eight measures. The second scale, C Blues (Concert E Flat), is also in 4/4 time and consists of eight measures. Both scales are written on a single treble clef staff.

3. F BLUES (CONCERT A FLAT)

4. B FLAT BLUES (CONCERT D FLAT)

Musical notation for the third and fourth scales. The third scale, F Blues (Concert A Flat), is in 4/4 time and consists of eight measures. The fourth scale, B Flat Blues (Concert D Flat), is also in 4/4 time and consists of eight measures. Both scales are written on a single treble clef staff.

5. E FLAT BLUES (CONCERT G FLAT)

6. A FLAT BLUES (CONCERT C FLAT)

Musical notation for the fifth and sixth scales. The fifth scale, E Flat Blues (Concert G Flat), is in 4/4 time and consists of eight measures. The sixth scale, A Flat Blues (Concert C Flat), is also in 4/4 time and consists of eight measures. Both scales are written on a single treble clef staff.

7. D FLAT BLUES (CONCERT E)

8. F SHARP BLUES (CONCERT A)

Musical notation for the seventh and eighth scales. The seventh scale, D Flat Blues (Concert E), is in 4/4 time and consists of eight measures. The eighth scale, F Sharp Blues (Concert A), is also in 4/4 time and consists of eight measures. Both scales are written on a single treble clef staff.

9. B BLUES (CONCERT D)

10. E BLUES (CONCERT G)

Musical notation for the ninth and tenth scales. The ninth scale, B Blues (Concert D), is in 4/4 time and consists of eight measures. The tenth scale, E Blues (Concert G), is also in 4/4 time and consists of eight measures. Both scales are written on a single treble clef staff.

11. A BLUES (CONCERT C)

12. D BLUES (CONCERT F)

Musical notation for the eleventh and twelfth scales. The eleventh scale, A Blues (Concert C), is in 4/4 time and consists of eight measures. The twelfth scale, D Blues (Concert F), is also in 4/4 time and consists of eight measures. Both scales are written on a single treble clef staff.