

Concert

# Billie's Bounce

Charlie Parker

Medium Up Swing

♩ = 82-90

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12 and ends with a double bar line and repeat sign. Chord symbols are placed above the staff: F7 (measures 1-2), Bb7 (measure 2), F7 (measures 3-4), Bb7 (measure 5), F7 (measures 6-7), Am7 (measure 7), D7 (measure 8), Gm7 (measures 9-10), C7 (measures 10-11), F7 (measures 11-12), Gm7 (measure 12), and C7 (measures 12-13). A triplet of eighth notes is marked with a '3' above it in measure 4 and measure 10.

Concert

# There Will Never Be Another You

Warren & Gordon

Medium Swing

♩ = 78-84

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

Chord progression for the first staff: Eb<sup>Δ</sup>, Dm7(b5), G7(b9).

Chord progression for the second staff: Cm7, Bbm7, Eb7.

Chord progression for the third staff: Ab<sup>Δ</sup>, Db7(#11), Eb<sup>Δ</sup>, Cm7.

Chord progression for the fourth staff: F7, Fm7, Bb7.

Chord progression for the fifth staff: Eb<sup>Δ</sup>, Dm7(b5), G7(b9).

Chord progression for the sixth staff: Cm7, Bbm7, Eb7.

Chord progression for the seventh staff: Ab<sup>Δ</sup>, Db7(#11), Eb<sup>Δ</sup>, Am7(b5), D7(b9).

Chord progression for the eighth staff: Eb<sup>Δ</sup>, Ab7, Gm7, C7, Fm7, Bb7, Eb6.

# 12 BLUES SCALES

1 b3 4 #4 5 b7 1 b3 1 b7 5 #4 4 b3 1

D BLUES  
G BLUES  
C BLUES  
F BLUES  
B $\flat$  BLUES  
E $\flat$  BLUES  
G $\sharp$  BLUES  
C $\sharp$  BLUES  
F $\sharp$  BLUES  
B BLUES  
E BLUES  
A BLUES