

Concert  
Bass Clef

# Billie's Bounce

Charlie Parker

Medium Up Swing

♩ = 82-90

The musical score is written in bass clef, 4/4 time, with a tempo of 82-90. It consists of three staves of music. The first staff begins with a repeat sign and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12 and ends with a double bar line and repeat sign. Chords are indicated above the notes: F7, Bb7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, Gm7, C7. There are also articulations such as slurs and accents, and a triplet of eighth notes in measure 12.

Concert  
Bass Clef

# There Will Never Be Another You

Warren & Gordon

Medium Swing

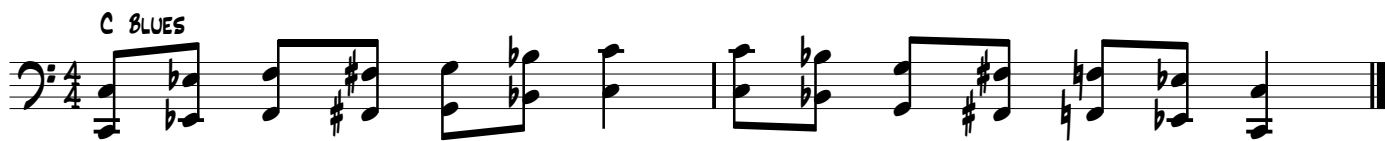
♩ = 78-84

Chord progression for the bass line:

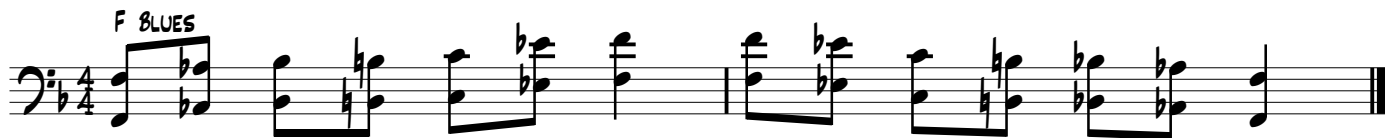
- 1-4: Eb $\Delta$ , Dm7(b5), G7(b9)
- 5-8: Cm7, Bbm7, Eb7
- 9-12: Ab $\Delta$ , Db7(#11), Eb $\Delta$ , Cm7
- 13-16: F7, Fm7, Bb7
- 17-20: Eb $\Delta$ , Dm7(b5), G7(b9)
- 21-24: Cm7, Bbm7, Eb7
- 25-28: Ab $\Delta$ , Db7(#11), Eb $\Delta$ , Am7(b5) D7(b9)
- 29-32: Eb $\Delta$ , Ab7, Gm7, C7, Fm7, Bb7, Eb6

# BLUES SCALES BASS CLEF

C BLUES



F BLUES



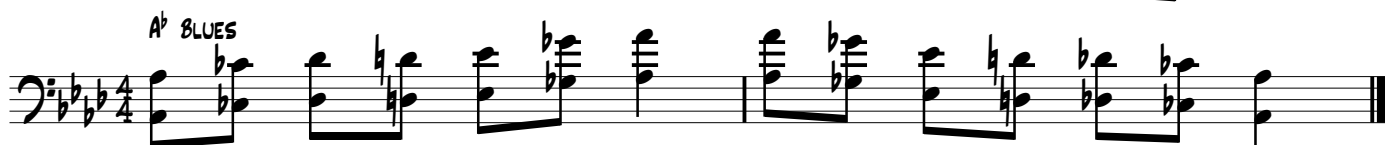
Bb BLUES



Eb BLUES



Ab BLUES



Db BLUES



F# BLUES



B BLUES



E BLUES



A BLUES



D BLUES



G BLUES

