

Andante

2

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures, including sixteenth-note runs. The fourth staff concludes the section with a final melodic phrase and a double bar line.

EL 328

Allegro

4

The Allegro section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The music is written in a single melodic line with a more active and rhythmic character than the Andante section, featuring many eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures, including sixteenth-note runs. The fourth staff concludes the section with a final melodic phrase and a double bar line.

Oboe Concert Band Scales

C Major (C Concert)



F Major (F Concert)



Bb Major (Bb Concert)



Eb Major (Eb Concert)



G Major (G Concert)



D Major (D Concert)



A Major (A Concert)



Chromatic Scale

