

Etude 1: Play All

Andante risoluto

Funeral March of a Marionette

Charles Gounod
(1818-1893)

The image displays a musical score for the piece 'Funeral March of a Marionette' by Charles Gounod. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante risoluto'. The music consists of three staves of notation. The first staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with a quarter note B3, followed by a series of eighth notes: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff concludes with a quarter note B1, followed by a series of eighth notes: A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The piece ends with a double bar line.

Etude 2: Play Flute 1 (All)

Giocoso

The Jolly Bird Catcher

W. A. Mozart (1756-1791)
arr. R. Hovan

Fl 1

mf

Fl 2

f

p

mf

f

p

f

Flute Concert Band Scales

C Major (C Concert)



F Major (F Concert)



Bb Major (Bb Concert)



Eb Major (Eb Concert)



G Major (G Concert)



D Major (D Concert)



A Major (A Concert)



Chromatic Scale

