

Veloce

8.

Musical notation for the 'Veloce' section, measures 1-5. It consists of five staves of music in bass clef with a key signature of two flats and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The first measure is marked with a '7' above it. The fifth measure has an 'A' above it.

Tempo I

Musical notation for the 'Tempo I' section, measures 6-10. It consists of four staves of music in bass clef with a key signature of two flats and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The first measure is marked with a '7' above it. The first staff of this section is marked with a '1.' above it, and the second staff is marked with a '2.' above it.

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Tuba

This musical score is for the Tuba part of the ILMEA Senior HS Band Audition Scales. It consists of 12 staves of music, each representing a different key signature. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signatures are: Staff 1: B-flat major; Staff 2: B-flat major; Staff 3: B-flat major; Staff 4: B-flat major; Staff 5: B-flat major; Staff 6: B-flat major; Staff 7: B-flat major; Staff 8: B-flat major; Staff 9: B-flat major; Staff 10: B-flat major; Staff 11: B-flat major; Staff 12: B-flat major. The score is presented in a standard musical notation format with a bass clef and a 4/4 time signature.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

I

Andante sostenuto

5 ff

12 1 8 *riten.* 2

27 Moderato con anima (*J. - In movimento di Valse*) *Fl.*

21 22

72 2

78 14 **D** ff

95

99

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *(Rien.)* Moderato assai, quasi Andante

3 4 2 12

128 **F** 6 Ben sostenuto il tempo precedente *poco a poco stringendo al - - -* **G**

10 2 8

O. B. 2934
31615

154 *sempre stringendo al - - -* *Viol.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Baß-Tuba

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 ff mf ff C 12

65

704 4 1 6 D 3 ff ff

122 1 ff ff

130

136

742 5 E 24 F 13 Fag. Klar.

ff