

²
B \flat Tenor Saxophone

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

4 8 9

(A)

(G) 10 (H) 3

mf 3 3 3 *f*

mf *f* *f*

Merit School of Music

(I)

3 3

(L) *ff*

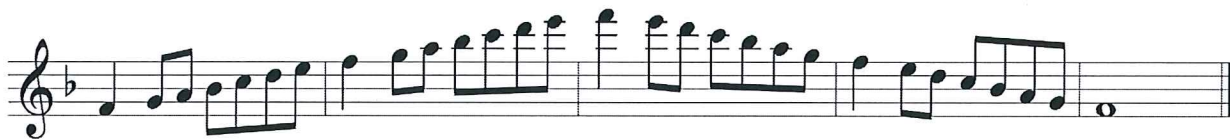
3

Symphonic Band Scales

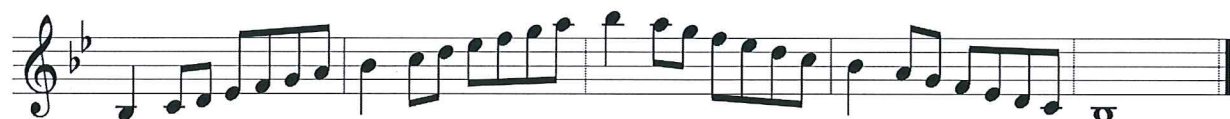
C Major



F Major



Bb Major



Eb Major



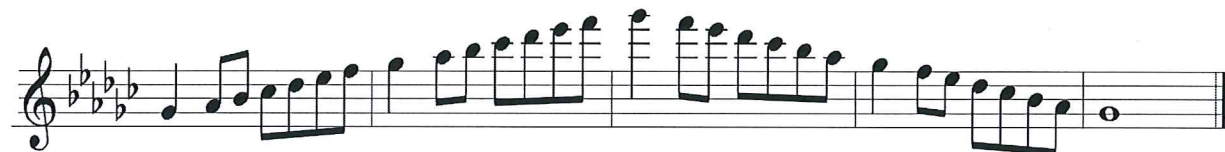
Ab Major



Db Major



Gb Major*



*Only the lower octave is required for tenor saxophone.

B Major



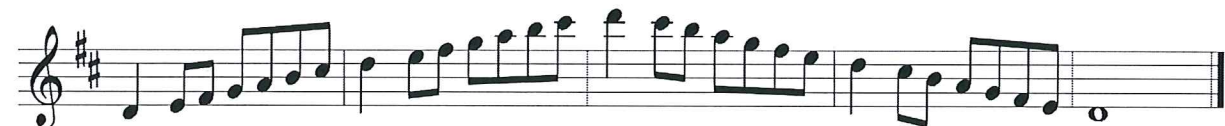
E Major



A Major



D Major



G Major

