

OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music  
Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

ETUDE SET 1

*Allegro con brio* (116 = ♩)

26

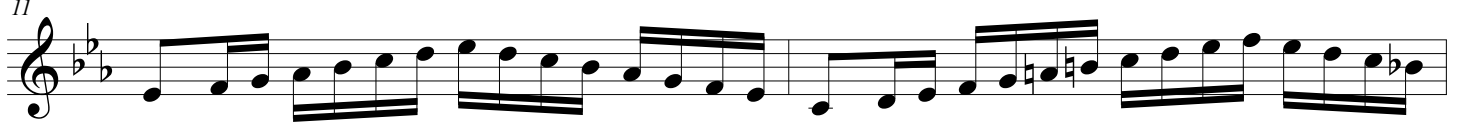
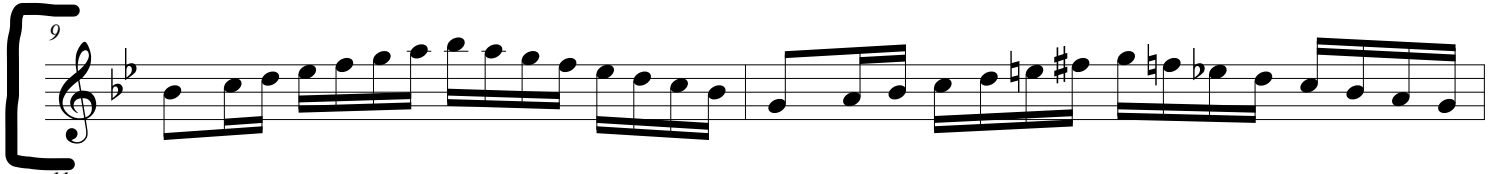
*f*

(1) In a fast tempo the high E<sup>b</sup> can be produced by adding the G<sup>#</sup> key to the high D.

B103

# ILMEA Senior HS Band Audition Scales

Oboe & Saxophone



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Oboe 1

86

90

94

97

100

107

*ritard. Meno mosso ritard. Moderato assai, quasi Andante*

121

123

126

130

134

*Ben sostenuto il tempo precedente*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

385 *p poco a poco cresc.*

390 *ff*

395 *2.*

403 *fff*

414

*Più mosso. Allegro vivo*

II

Andantino in modo di canzona

*Solo*

*P semplice, ma grazioso*

9

18

20 *A*

*mf* *sf*

47

*sf* *mf cresc.*

60

*f* *ff* *dim.*