

OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music  
Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

ETUDE SET 1

*Allegro con brio* (116 = ♩)

26

*f*

(1)

(1) In a fast tempo the high Eb can be produced by adding the G# key to the high D.

B103

# ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 23 measures of music, each on a single staff. The music is written in treble clef with a 4/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) at measure 7, and continues to change through measures 9, 11, 13, 15, 17, and 19. Measure 19 features a large bracketed section with a double bar line and a repeat sign. Measure 19 also contains a double sharp (F##) and a double flat (Bbb) symbol. The scales are primarily eighth-note patterns, with some sixteenth-note runs. The final measure (23) ends with a double bar line.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Oboe 1

86

90

*ff*

94

97

100

E 3

107

*ritard. Meno mosso ritard. Moderato assai, quasi Andante*

3 4 2 4

Fl. 2 6

Fl. 1 6

Klar 3

121

123

126

*p cantabile*

130

134

*Ben sostenuto il tempo precedente*

1

*pp*

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

385 *p poco a poco cresc.*

390 *ff*

395 *2.*

403 *fff*

414 *Più mosso. Allegro vivo*

Detailed description: This block contains the first system of music for Oboe 1, measures 373 to 414. It begins with a *p cantabile* marking and features a series of eighth-note patterns with slurs and accents. At measure 381, the tempo changes to *Molto più mosso*. The music continues with a *p poco a poco cresc.* marking, leading to a *ff* dynamic at measure 390. A first ending bracket spans measures 395 to 403, marked *fff*. The tempo then changes to *Più mosso. Allegro vivo* at measure 403, with a *fff* dynamic. The system concludes at measure 414 with a final flourish.

II

Andantino in modo di canzona

Solo

*P semplice, ma grazioso*

9

18

20 A

47

60

*f* *ff* *mf* *mf cresc.* *dim.*

Detailed description: This block contains the second system of music for Oboe 1, measures 9 to 60. It is titled *Andantino in modo di canzona* and marked *Solo*. The tempo is *Andantino* and the mood is *in modo di canzona*. The dynamic is *P semplice, ma grazioso*. The music consists of a series of eighth-note patterns with slurs and accents. At measure 20, there is a first ending bracket labeled 'A' with a *mf* dynamic. At measure 47, there is a *mf cresc.* marking. The system concludes at measure 60 with a *dim.* marking.