

2
1st Oboe

MARCH

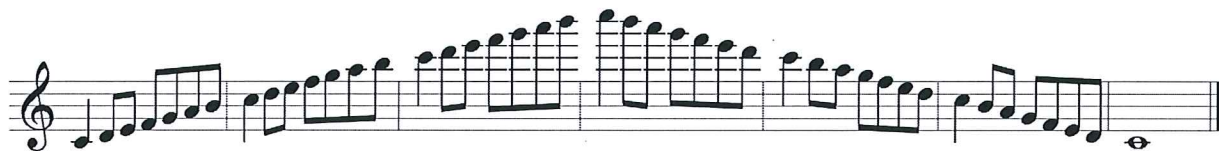
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

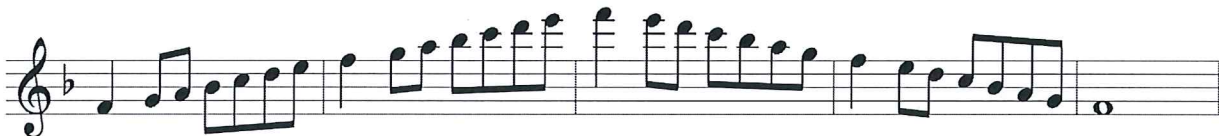
The musical score is written for the 1st Oboe part. It begins with a tempo marking of $(\text{♩} = 80)$ and a 4-measure rest. The first staff starts with a *mp* dynamic. The second staff includes a *trb* (trumpet) line and a first ending bracket labeled **A**. The third staff features a *f* dynamic and a *trb* line. The fourth staff contains two first ending brackets labeled **1** and **2**, with dynamics *p*, *mf*, and *f*. The fifth staff is marked **B** and includes a *cresc.* (crescendo) marking and a *f* dynamic. The sixth staff has a triplet of eighth notes marked *f* and a first ending bracket labeled **C**. The seventh staff is marked **L** and includes a *ff* dynamic. The final staff concludes with a triplet of eighth notes. Large black brackets are placed on the left and right sides of the score, spanning from the first staff to the final staff.

Symphonic Band Scales

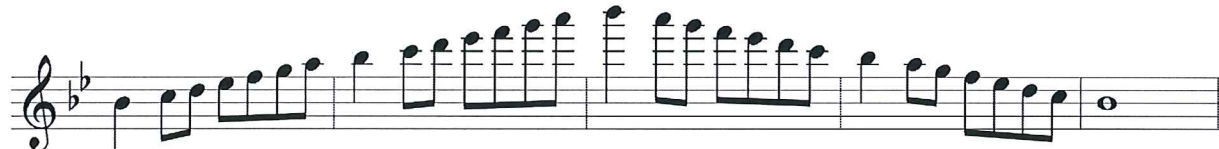
C Major
Concert C



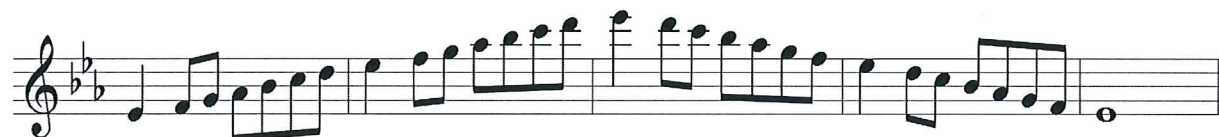
F Major
Concert F



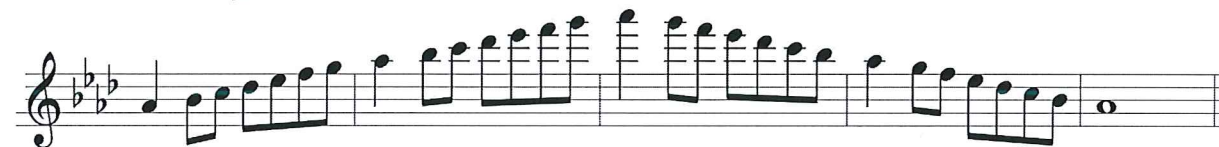
Bb Major
Concert Bb



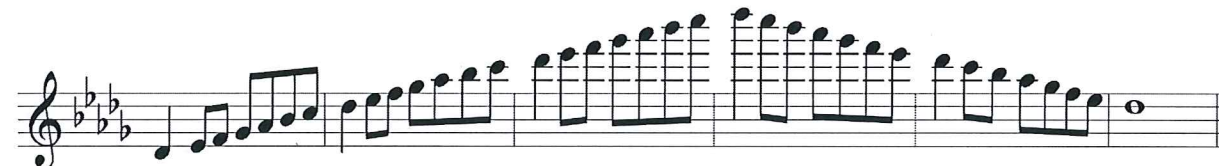
Eb Major
Concert Eb



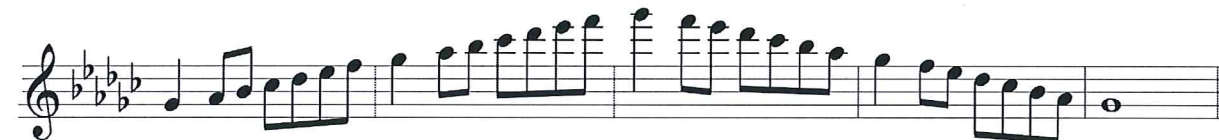
Ab Major
Concert Ab



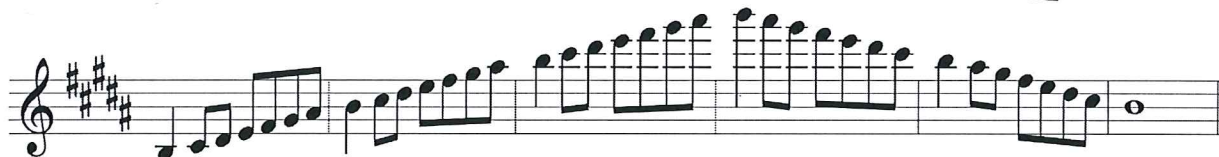
Db Major
Concert Db



Gb Major
Concert Gb



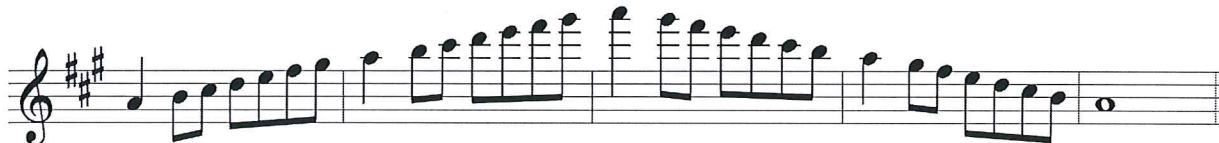
B Major
Concert B



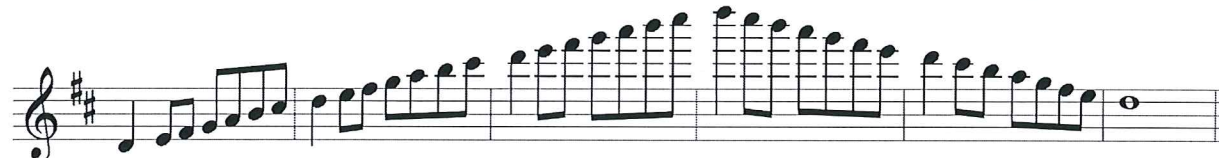
E Major
Concert E



A Major
Concert A



D Major
Concert D



G Major
Concert G

