

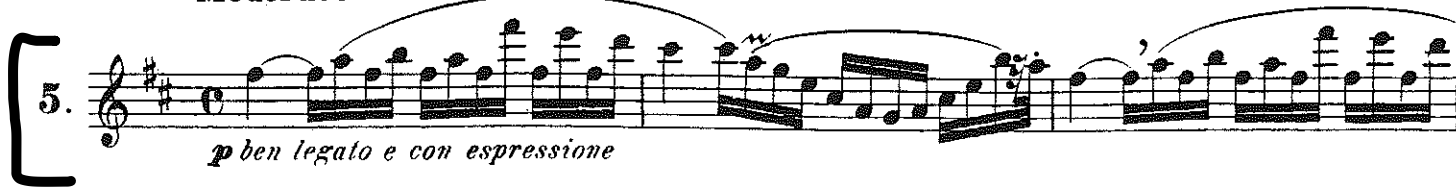
FLUTE/PICCOLO

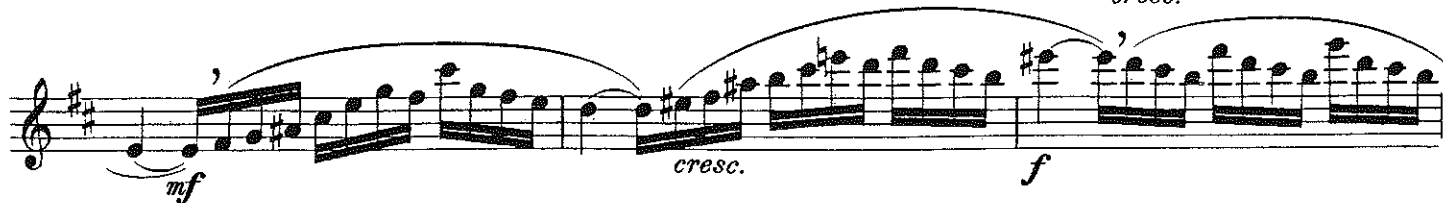
Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

ETUDE SET 1

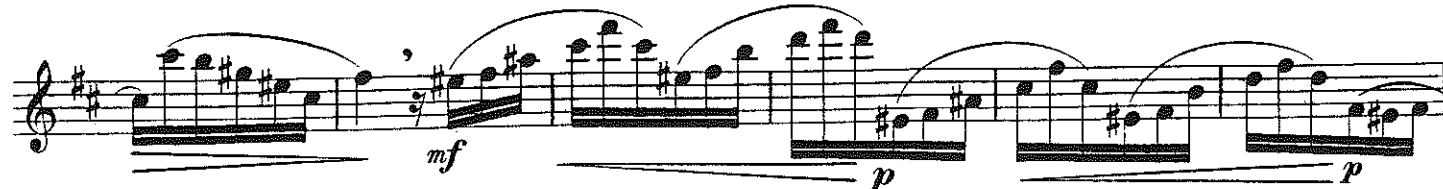
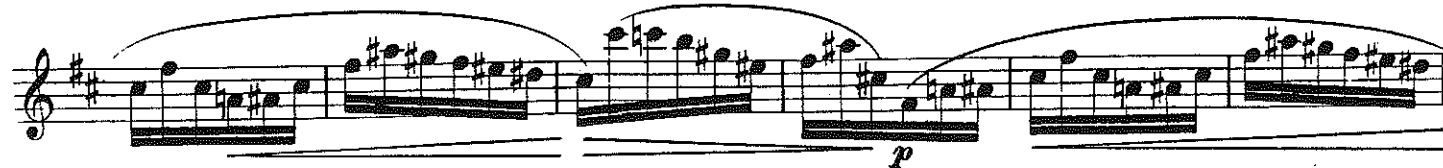
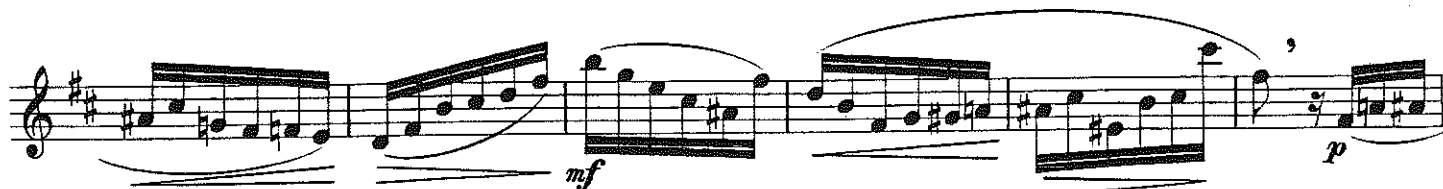
Etude #5 - Moderato, meas. 1-64, (pp. 20-21)

Moderato. $\text{♩} = 100$

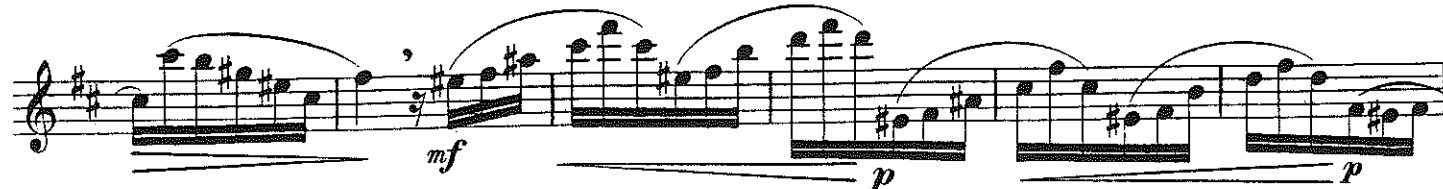
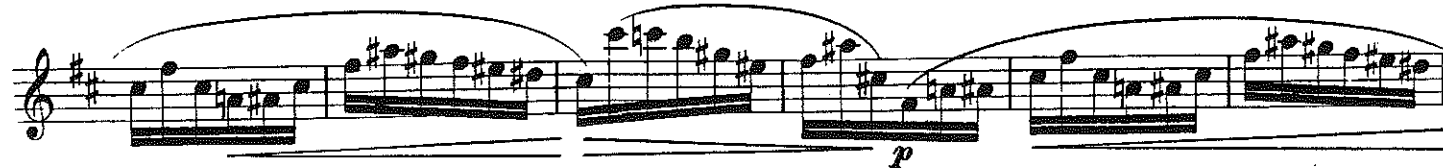
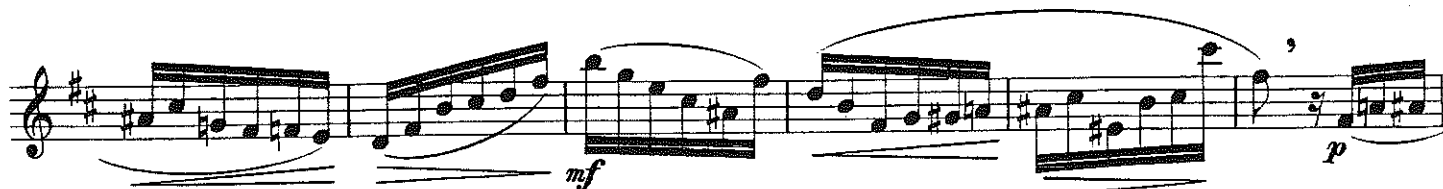
5. 
p ben legato e con espressione



f sostenendo *dim. e rall. - - - mf*



Vivace. $\text{♩} = 192$



FLUTE/PICCOLO

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Etude #5 - Moderato, meas. 1-64, (pp. 20-21)

ETUDE SET 1

f *mf* *allargando* *f*

dim. e rall. *p* **Tempo I.**

cresc. *mf* *f* *rall.*

Piu presto, M. = 132

pa tempo *p* *p* *crescendo*

mf *cresc.* *f* *mf*

mf *f*

mf *mf*

f *mf*

mp *diminuendo e rallentando* *p*

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Flute

This musical score consists of 23 measures of music for a flute. The key signature and time signature change at various points:

- Measures 1-14: Key signature of two flats (B-flat and E-flat), 4/4 time signature.
- Measure 15: Key signature changes to three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature.
- Measures 16-23: Key signature changes to one sharp (F-sharp), 4/4 time signature.

The score is written on a single staff in treble clef. It features a series of eighth-note runs and sixteenth-note patterns, typical of band audition scales. The piece concludes with a final measure containing a whole note chord.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16

161 E Fl. 16 Kl. 1

167 ff Tempo I 14 F (Kl. 1) 9 p

196 2

203 2 G 12 129 H 2 Fl. 1 2

357 2 I

369 più f mf f

377 3 cresc.

386 3 ff

393 15

IV. FINALE

Allegro con fuoco

The musical score for Flute 1 in the finale of Tchaikovsky's Symphony No. 4 is written in F minor and 3/4 time. The tempo is marked "Allegro con fuoco". The score consists of ten staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the beginning of each staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte), with *f* (forte) and *cresc.* (crescendo) also used. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled "A" is present between measures 28 and 29. The score concludes with a final cadence in measure 43.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

48

53 *fff*

57 *mf*

69

76 *f*

83 *ff* *sempre legato*

88 *p*

93

94 *f* *ff*

104

108 *ff*

1 2 3 B 8 C

Detailed description: This is a page of a musical score for the first flute part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The page contains ten staves of music, numbered 48 to 108. The key signature is F minor (one flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from fortissimo (fff) to piano (p). There are also performance instructions like 'sempre legato'. A large bracket labeled 'B 8' spans measures 57 to 66. A 'C' is placed above measure 88. The page number '13' is in the top right corner.