

2
1st Flute

MARCH

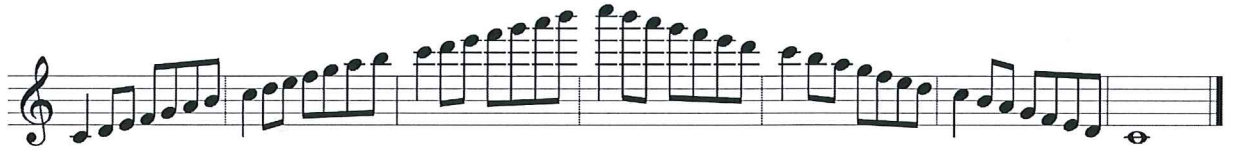
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

The musical score for the 1st Flute part is written in treble clef with a key signature of one flat (B-flat major) and a tempo of quarter note = 80 (♩ = 80). The score consists of 14 staves of music. Dynamics include *mf*, *f*, *p*, *cresc.*, and *ff*. Section markers A, B, C, D, and L are placed above the notes. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

Symphonic Band Scales

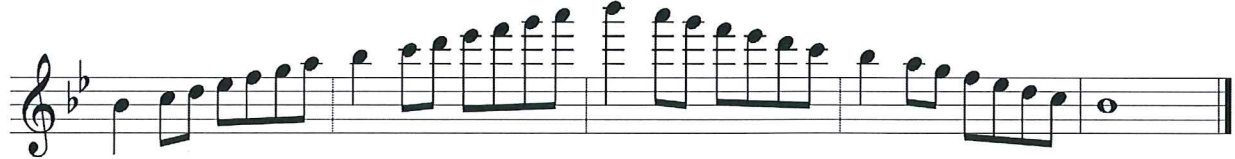
C Major
Concert C



F Major
Concert F



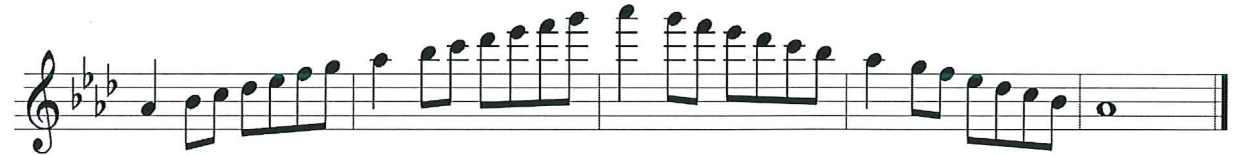
Bb Major
Concert Bb



Eb Major
Concert Eb



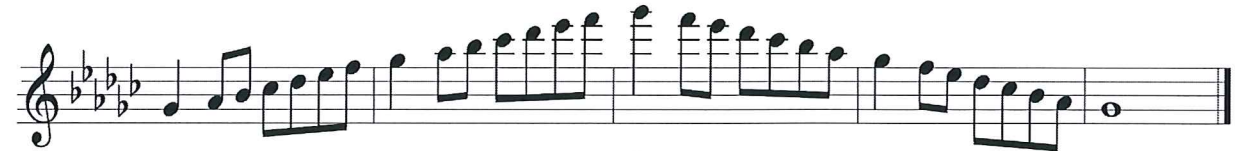
Ab Major
Concert Ab



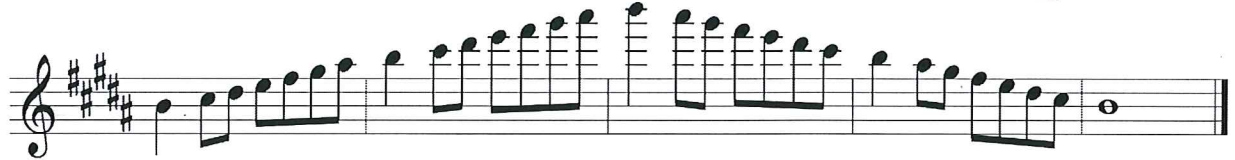
Db Major
Concert Db



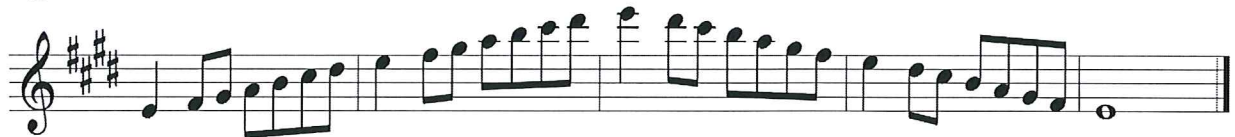
Gb Major
Concert Gb



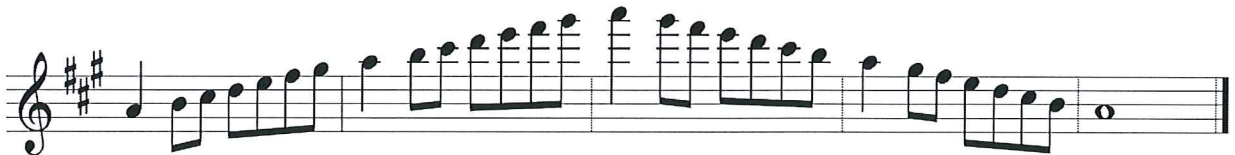
B Major
Concert B



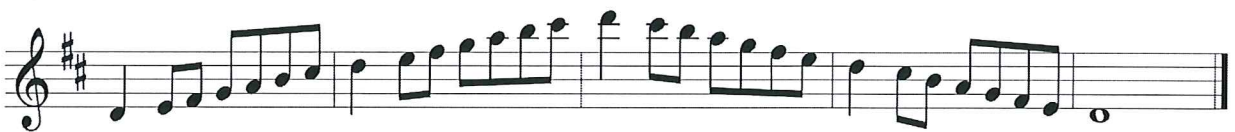
E Major
Concert E



A Major
Concert A



D Major
Concert D



G Major
Concert G

