

2  
Baritone  $\text{b}$

# MARCH

from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)  
Transcribed for Concert Band by  
Keith Wilson

(♩ = 80)

4 8

I

*mp* *f*

*f*

J

*mf* *cresc.*

*f*

K

*ff*

*f* *cresc.* *ff*

L

*f*

*f*

Symphonic Band Scales

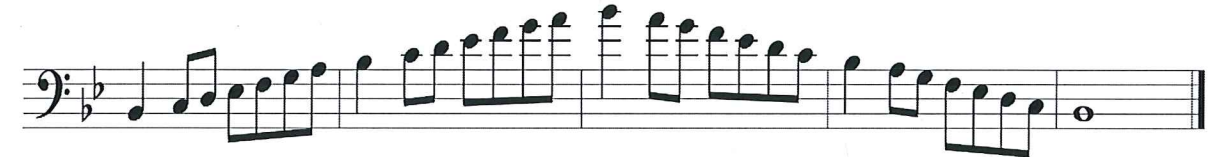
C Major  
Concert C



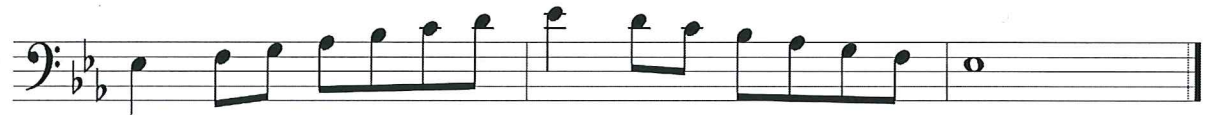
F Major  
Concert F



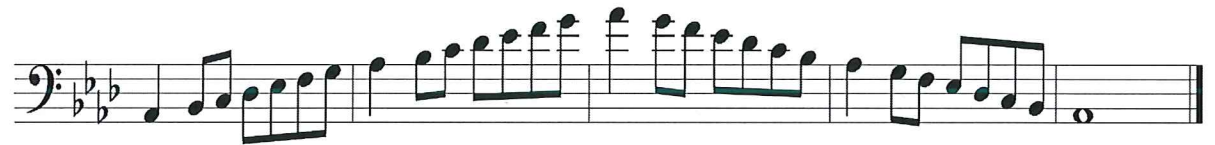
Bb Major  
Concert Bb



Eb Major  
Concert Eb



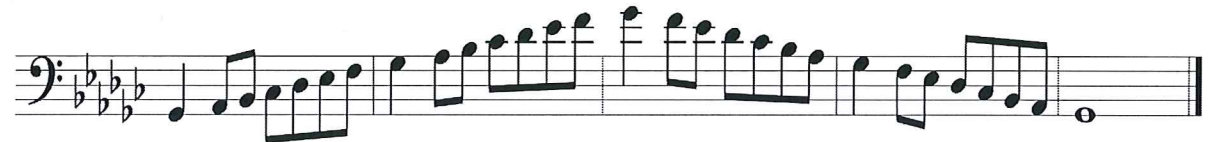
Ab Major  
Concert Ab



Db Major  
Concert Db



Gb Major  
Concert Gb



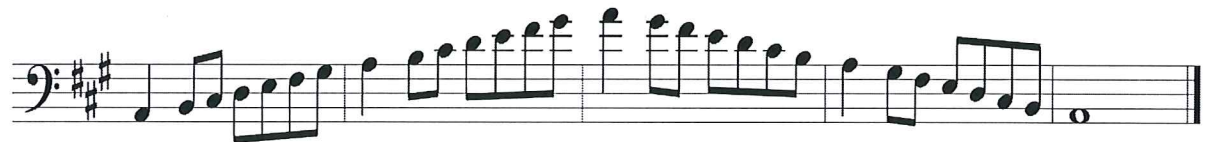
B Major  
Concert B



E Major  
Concert E



A Major  
Concert A



D Major  
Concert D



G Major  
Concert G

