

Allegro furioso

26.

16

Clarinet

Adagio

15.

*p con espressione*

*p > rit. pp*

# ILMEA Senior HS Band Audition Scales

## Soprano Clarinet

This musical score is for the Soprano Clarinet part of the ILMEA Senior HS Band Audition Scales. It consists of 12 scales, numbered 1 through 23, arranged in a single column. Each scale is written on a single staff in 4/4 time. The scales are as follows:

- Scale 1: G major (one sharp)
- Scale 2: A major (two sharps)
- Scale 3: B major (three sharps)
- Scale 4: C major (no sharps or flats)
- Scale 5: D major (two sharps)
- Scale 6: E major (three sharps)
- Scale 7: F major (no sharps or flats)
- Scale 8: G major (one sharp)
- Scale 9: A major (two sharps)
- Scale 10: B major (three sharps)
- Scale 11: C major (no sharps or flats)
- Scale 12: D major (two sharps)

The scales are written in a standard musical notation with a treble clef and a 4/4 time signature. The key signature for each scale is indicated by the number of sharps or flats at the beginning of the staff. The scales are numbered 1 through 23, with the final scale (23) ending with a double bar line.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B $\flat$  A

160 **E** *f* *f* *ff* *Tempo I* **F** *Solo* *mf*

168 *mf*

188 *p* *mf* *p*

199 *p* **G** *p*

212 *p* **118** *Viol. I pizz.*

339 *pp* **H**

350 *p* *più f* *mf*

362 *f*

372 *f*

379 *cresc.* *ff*

388

394 *f* **3** **11**

Detailed description: This is a page of a musical score for the first clarinet part in B-flat, measures 160 to 394. The score is written in a single system with ten staves. The key signature is F minor (three flats). The time signature is 4/4. The music features various dynamics including *f*, *ff*, *mf*, *p*, *pp*, and *cresc.*. There are several accents and slurs. Measure numbers 160, 168, 188, 199, 212, 339, 350, 362, 372, 379, 388, and 394 are marked at the beginning of their respective staves. Key signatures **E**, **F**, and **G** are indicated above the staves. Performance instructions include *Tempo I*, *Solo*, *Viol. I pizz.*, and *cresc.*. Fingerings (1, 2, 3) and breath marks (12, 14) are also present.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

*Klarinette 1 in B u. A*

IV. FINALE

*in B*

*Allegro con fuoco*

*ff*

*4*

*8* 1 *mf* *mf*

*15* *mf* *cresc.*

*24* *cresc.* *f* *ff*

*29* *A* *ff*

*33*

*37* *ff*

*42*

*47* *b* *b* *b* 3 3 *b*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B $\flat$ -A

52 *fff*

56

60 **B** 8 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88

91 **C** *p*

97 *f*

103 *ff*

107 *ff*

Detailed description: This page of a musical score for Clarinet 1 in B-flat, Op. 36 by Tchaikovsky, covers measures 52 to 107. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *fff* (fortississimo) to *p* (piano). Performance instructions include *sempre legato* and *ff*. Section markers **B** and **C** are placed above the staff at measures 60 and 91 respectively. Measure numbers 52, 56, 60, 74, 81, 85, 88, 91, 97, 103, and 107 are indicated at the beginning of their respective staves. The notation includes numerous triplets and slurs, and a large bracket on the right side groups measures 56 through 107.