

2
1st B♭ Clarinet

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

4

6

(2nd time only)

1st stand only

mf

f

A

1 Div.

5 1st stand only

p

tutti

f

2

3

B

5

1st stand only

p

tutti

C

trance

3

mf

D

1st stand only

p

F

Div.

Unis.

3

ff

1

f

2 Div.

Unis.

G

Div.

3

3

3

p

Unis.

H

2

Div.

f

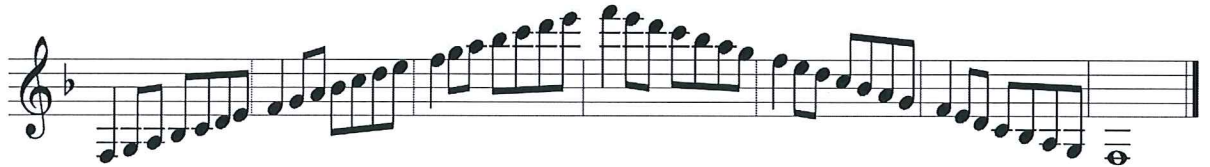
mf

CLARINET**Symphonic Band Scales**

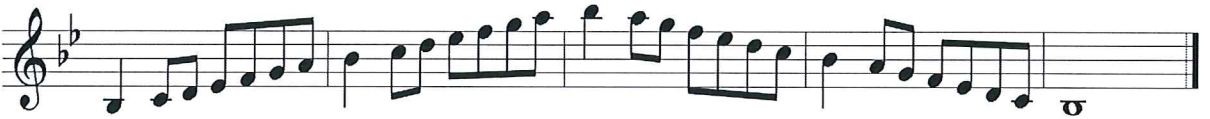
C Major
Concert B \flat



F Major
Concert E \flat



B \flat Major
Concert A \flat



E \flat Major
Concert D \flat



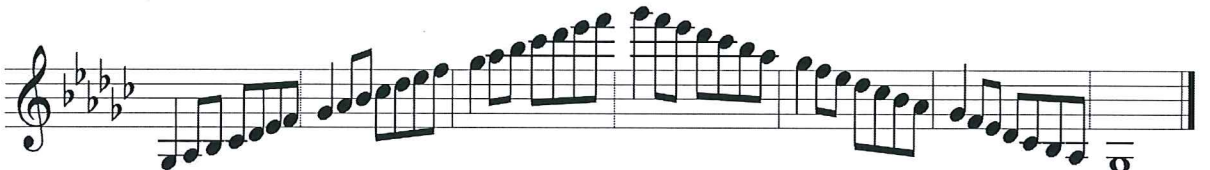
A \flat Major
Concert G \flat



D \flat Major
Concert B



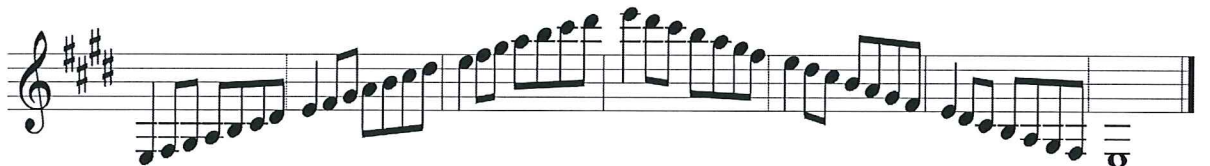
G \flat Major
Concert E



B Major
Concert A



E Major
Concert D



A Major
Concert G



D Major
Concert C



G Major
Concert F

