

BASSOON

Practical Method for Bassoon, Julius Weissenbom, W.F. Ambrosio; Carl Fischer
Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)

ETUDE SET 1

13. *Allegro vivace.*

p

f *mf*

p

mf *ff*

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The musical score is written in bass clef with a 4/4 time signature. It consists of 12 staves of music. The key signatures are: Staff 1: one flat (Bb); Staff 2: one flat (Bb); Staff 3: one flat (Bb); Staff 4: two flats (Bb, Eb); Staff 5: three flats (Bb, Eb, Ab) with a large left-facing bracket on the left side; Staff 6: three flats (Bb, Eb, Ab); Staff 7: three flats (Bb, Eb, Ab); Staff 8: two sharps (F#, C#); Staff 9: two sharps (F#, C#); Staff 10: two sharps (F#, C#) with a large right-facing bracket on the left side; Staff 11: one sharp (F#); Staff 12: one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

244

f *ff*

250

P *fff*

255

fff

260

fff

264

fff

269

fff

273

fff

278

fff *fff*

285

fff

290

rallentando poco a poco al *Solo* *Moderato assai, quasi Andante*

mf *P* *P*

296

fff 6

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

142 **D**
ff *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* **Tempo I**
(Viol. I)

206 *p* 2 1 2 1

216 3 1 1 *mf* *sf*

229 1 12 *sf* *p*

252 2 2 2 *p* *mf* *p*

268 5 *Solo* *pp*

280 *espress.*

288 9 *Solo* *pp* *morendo*