

2  
1st Bassoon

# MARCH

from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)  
Transcribed for Concert Band by  
Keith Wilson

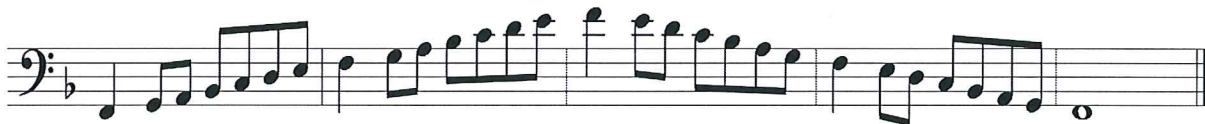
The musical score is written on four staves of bass clef notation. The first staff begins with a large left-facing bracket and includes the tempo marking  $(\text{♩} = 80)$  and a measure rest of 4. The music starts with a *p* dynamic. The second staff continues the melodic line. The third staff is marked with a circled 'A' and a *f*<sup>3</sup> dynamic. The fourth staff concludes with a *p* dynamic and a large right-facing bracket.

## Symphonic Band Scales

**C Major**  
Concert C



**F Major**  
Concert F



**Bb Major**  
Concert Bb



**Eb Major**  
Concert Eb



**Ab Major**  
Concert Ab



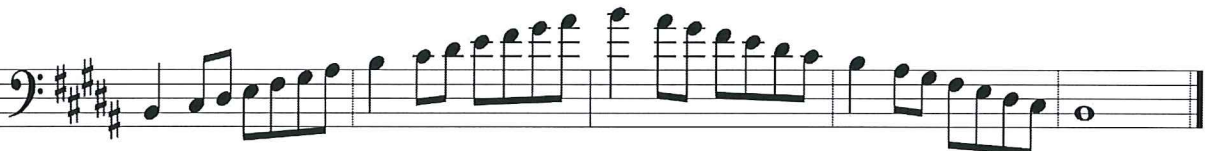
**Db Major**  
Concert Db



**Gb Major**  
Concert Gb



**B Major**  
Concert B



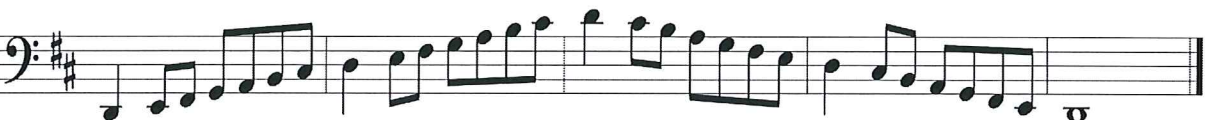
**E Major**  
Concert E



**A Major**  
Concert A



**D Major**  
Concert D



**G Major**  
Concert G

