

BASS TROMBONE

ETUDE SET 1

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.  
Etude #13 - Allegretto grazioso, Meas. 1-40, (p. 17)

13 ALLEGRETTO GRAZIOSO  $\text{♩} = 76$

*f*

*p*

*f*

*p*

*poco ritard* *mf a tempo*

*f*

*ff*

# ILMEA Senior HS Band Audition Scales

Rev 7/2011

## Bass Trombone

This musical score is designed for Bass Trombone and consists of 12 scales, each presented on a single staff in bass clef with a 4/4 time signature. The scales are arranged in a sequence that covers a wide range of keys, including major, minor, and augmented triad keys. The first scale is in B-flat major. The second scale is in B-flat minor. The third scale is in B-flat augmented triad. The fourth scale is in B-flat major. The fifth scale is in B-flat minor. The sixth scale is in B-flat augmented triad. The seventh scale is in B-flat major. The eighth scale is in B-flat minor. The ninth scale is in B-flat augmented triad. The tenth scale is in B-flat major. The eleventh scale is in B-flat minor. The twelfth scale is in B-flat augmented triad. The scales are written in a consistent rhythmic pattern, primarily using eighth and sixteenth notes, with some scales incorporating triplets. The notation includes various accidentals (sharps, flats, and naturals) to indicate the specific notes in each key. A large bracket on the left side of the page groups the scales from the fifth to the eighth. Another large bracket on the left side of the page groups the scales from the ninth to the twelfth.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Baß - Posaune

I

Andante sostenuto

4 *ff*

71 1 A 8 *riten.* 2

27 Moderato con anima (J. a In movimento di Valse) (Hr., Trp.) C Holzbl. 19 2 22

72 2 14 *f* *f* *f*

92 D *ff*

97

102 E 3 *ritardando* Meno mosso *ritardando* 2 (Klar.) 3 4

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al - G 2 8

154 2 Viol. H *sempre stringendo al - - - - - Moderato con anima (Tempo del comincio)*

161 *fff* *ff* 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

357 *Kl. Fl.* 2 2 I 26 *Kl. Fl.* 3

392 3 3 3

399 *mf* 1 *p*

405 1 1 4

*pp*

IV. FINALE

*Allegro con fuoco* 1 1

*ff* *ff*

9 21 A 1 1

*ff*

38 *ff*

43

48 1

55 *ff* B 16