

2  
B $\flat$  Bass Clarinet

**MARCH**  
from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)  
Transcribed for Concert Band by  
Keith Wilson

( $\text{♩} = 80$ )

*mp*

*mf* *mf* **A**

*f* *mf*

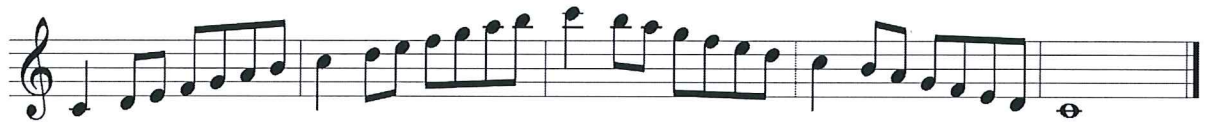
*trb* **1** **3** **2** **3** *f*

**L** *mf*

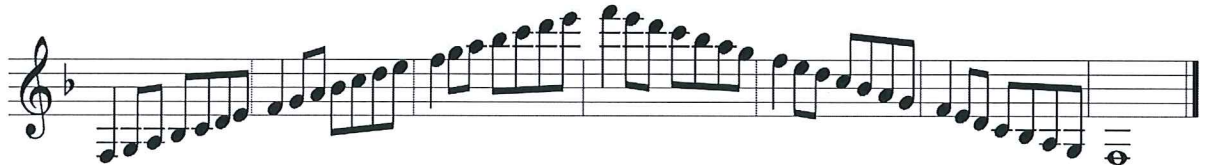
*mf* **3**

**CLARINET****Symphonic Band Scales**

**C Major**  
Concert B $\flat$



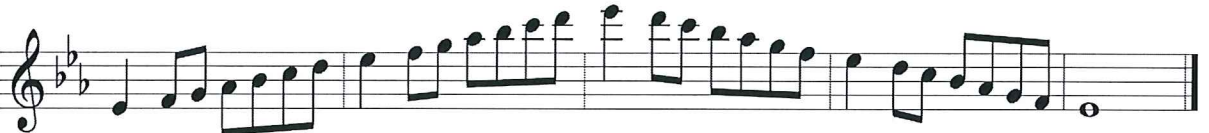
**F Major**  
Concert E $\flat$



**B $\flat$  Major**  
Concert A $\flat$



**E $\flat$  Major**  
Concert D $\flat$



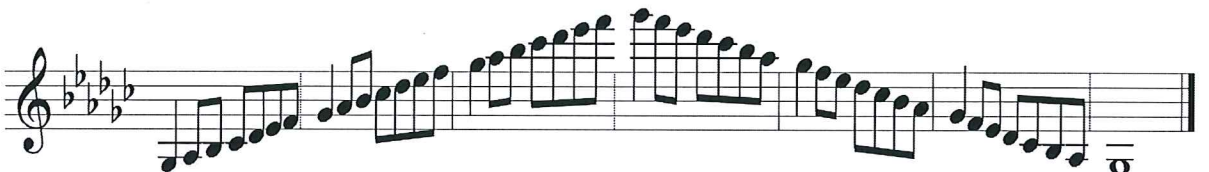
**A $\flat$  Major**  
Concert G $\flat$



**D $\flat$  Major**  
Concert B



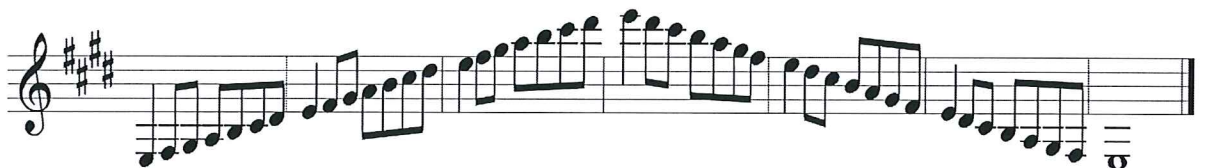
**G $\flat$  Major**  
Concert E



**B Major**  
Concert A



**E Major**  
Concert D



**A Major**  
Concert G



**D Major**  
Concert C



**G Major**  
Concert F

