

<sup>2</sup>  
E $\flat$  Baritone Saxophone

# MARCH

from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)  
Transcribed for Concert Band by  
Keith Wilson

(♩ = 80)

4 8 9 A

G 9 H mf

mf f

mf f I

mf f

J

L ff

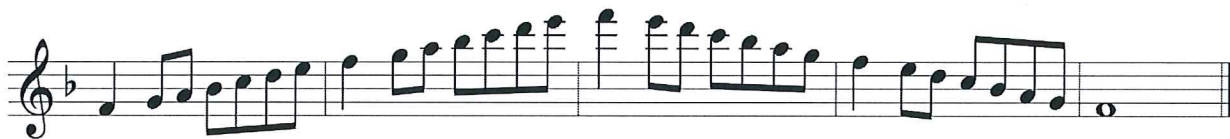
3 3

## Symphonic Band Scales

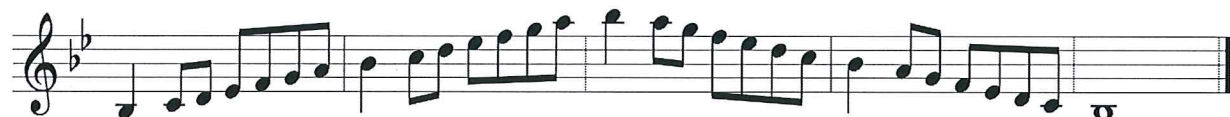
C Major



F Major



Bb Major



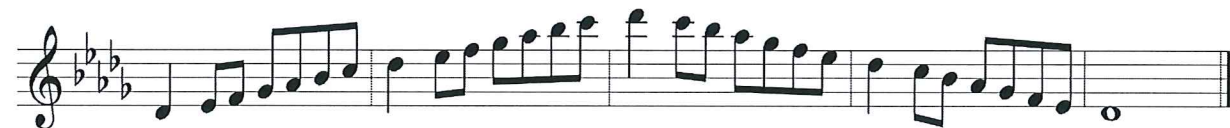
Eb Major



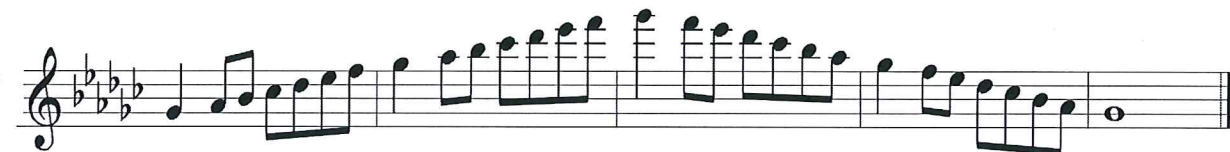
Ab Major



Db Major



Gb Major\*



\*Only the lower octave is required for tenor saxophone.

B Major



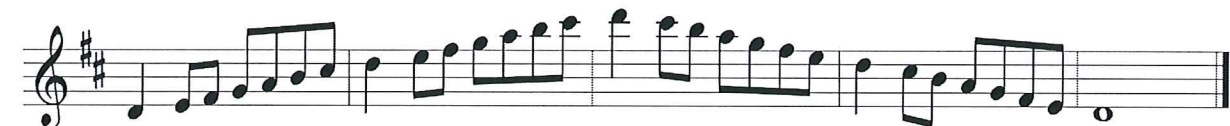
E Major



A Major



D Major



G Major

